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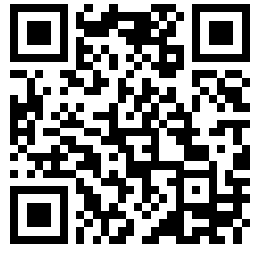

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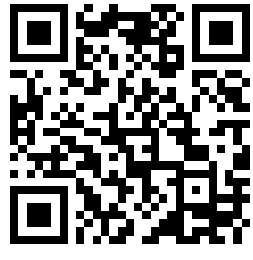

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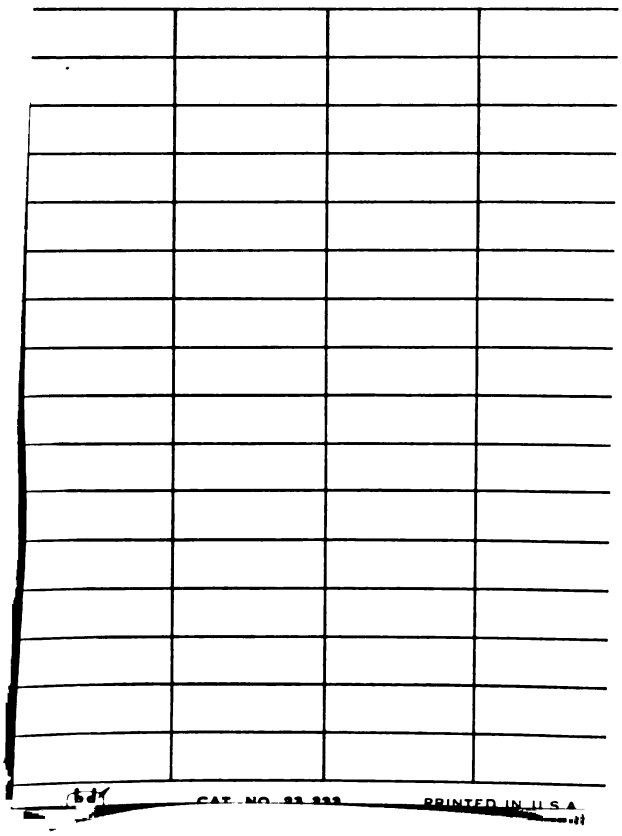


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SOTHEBY, WILKINSON & HODGE,
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# CATALOGUE

OF

# TWO VALUABLE

# ILLUMINATED MANUSCRIPTS

THE PROPERTY OF

## HARRY YATES THOMPSON, Esq.

**Day of Sale.**

THURSDAY, THE 25TH OF JUNE.

1914.

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# CATALOGUE

OF

# TWO VALUABLE

# Illuminated Manuscripts,

THE PROPERTY OF

## HARRY YATES THOMPSON, ESQ.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 25th of JUNE, 1914,

*Immediately after the Conclusion of the First Day's Sale of the Pembroke Collection, provided that collection is sold by public auction.*

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V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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# CATALOGUE

OF

## TWO VALUABLE

# ILLUMINATED MANUSCRIPTS,

THE PROPERTY OF

## HARRY YATES THOMPSON, ESQ.

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No. 1.

HORAE BEATAE MARIAE VIRGINIS SECUNDUM USUM ECCLESIAE PARISIENSIS CUM CALENDARIO [FRENCH, XVTH CENTURY], *bound in old black pig-skin, with massive perforated silver clasps, enclosed in a new wood and morocco case* *sm 4to.* SÆC. XV

*** A RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (190 leaves, 8¼ by 6 in.), finely written in bold gothic letters, long lines, 15 to a full page; red rubrics, full Calendar in French in gold, red and blue; Prayers at end in French. EVERY PAGE WITH LATERAL BORDERS OF DELICATE FLORAL DECORATION; TWELVE SMALL CIRCULAR MINIATURES of the Occupations of the

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No. 1—*continued.*

Months in rich floral frames; 16 LARGE, RICHLY PAINTED AND BRILLIANTLY ILLUMINATED SEMI-ARCHED MINIATURES, SURROUNDED BY DEEP DECORATIVE BORDERS OF UNUSUAL RICHNESS, consisting of leafy branches, flower scrolls, natural flowers and fruits, birds (including the peacock), grotesques, angels, etc., with a slight inner border of flowers on gold grounds connected with a finely decorated large initial; also numerous smaller decorative initials and much textual ornament.

The subjects represented by the large miniatures are as follow: (I-IV) THE FOUR EVANGELISTS with their Emblems, S. John in Patmos, the others writing in interiors; (V) THE ANNUNCIATION, angels adoring in the borders; (VI) VISITATION OF MARY AND ELIZABETH, a rocky landscape, diapered background; (VII) THE NATIVITY, a canopied exterior; (VIII) THE SHEPHERDS, a rocky landscape, the figures richly clothed; (IX) OFFERINGS OF THE MAGI, a rich miniature; (X) PRESENTATION IN THE TEMPLE; (XI) FLIGHT INTO EGYPT, a rocky landscape; (XII) CORONATION OF THE VIRGIN, an interior with diapered background; (XIII) DAVID PRAYING, a rocky landscape, a harp and lute on the ground, and figures in the border; (XIV) THE CRUCIFIXION, chequered background, a fine group; (XV) PENTECOST a fine group, peacocks and a baboon in borders; (XVI) VIGILIA MORTUORUM, a graveyard, a soul departing from its dead body received by the Deity in Heaven, the archangel Michael in armour slaying a gilded hairy demon.

Besides these large miniatures there are FOUR INITIAL MINIATURES, representing: (1) The Virgin suckling the infant Jesus; (2) The Virgin and Dead Christ; (3) The Madonna and Child, a kneeling figure adoring (probably meant as a portrait of the gentleman for whom the MS. was executed); (4) The Trinity. These are surrounded by deep rich borders of floral decoration. Two escutcheons with the arms of the original owner in the lower margins of ff. 22 and 96 have been erased and overlaid with brush gold.

THIS MS. IS A BEAUTIFUL AND UNUSUALLY FINE EXAMPLE OF THE BEST STYLE OF FRENCH ILLUMINATING ART OF THE PERIOD. The colours used are many: green, purple, red, blue, pink, slate, silver, etc., and the gold heightening is very brilliant, and the whole composition harmonious and pleasing.

The MS. is No. lvi of the Ashburnham (Appendix) collection.

[*See* ILLUSTRATIONS.]

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No. 1.

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No. 1.

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## No. 2.

BIBLIA SACRA LATINA, VERSIO VULGATA, CUM PROLOGIS S. HIERONYMI ET INTERPRETATIONIBUS HÆBRAICORUM NOMINUM [*the last ends at "Tiberiadis Visio"*], *old calf large folio.* SÆC. XIII

*** MANUSCRIPT ON THIN VELLUM (360 leaves, 14 by 10 in.) BY AN ANGLO-NORMAN OR ENGLISH SCRIBE, written in neat gothic letters, double columns of 60 lines. DECORATED WITH 133 FINE LARGE PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIAL MINIATURES, many with marginal extensions; also many hundred ornamental pen-letters, with marginal flourishes in blue and red. Head titles of the different books and chapter divisions in blue and red.

THE DECORATIONS IN THIS MS. ARE EXCEEDINGLY GOOD ENGLISH WORK. The historiated miniatures number seventy-eight, and the ornamental ones fifty-five, the latter consisting of involved scrolls ending in grotesques, chiefly serpents. There is a fine full-length strap-initial I before Genesis, containing twelve small circular miniatures of The Works of Creation, The Temptation and Expulsion of Adam and Eve, etc., and there are three or four other strap initials. The historiated initials are very fine and depict the usual subjects connected with the particular book at the head of which they occur, and several have grotesque marginal extensions. The volume was in the CONVENTUAL LIBRARY OF ST. STEPHEN AT DIJON, in the diocese of Langres, in the sixteenth century, and has an inscription on the first page of Genesis to that effect; and there are two other sixteenth century inscriptions.

[*See* ILLUSTRATIONS.]

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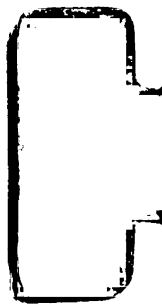

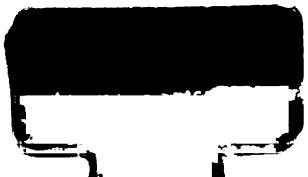

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